2026 Compliance Results: Australian Content Requirement for Subscription Video on Demand (SVOD) Services

Providers of regulated SVOD services, with at least 1 million paying subscribers in Australia, are required to report to us each year about their compliance with the Australian Content Requirement under Part 8C of the *Broadcasting Services Act 1992*.

The Australian Content Requirement

On 27 November 2025, Australia introduced laws to set up an Australian Content Requirement for Subscription video on demand (SVOD) services under Part 8C of the Broadcasting Services Act 1992.

Providers of regulated SVOD services, with at least 1 million paying subscribers in Australia, are required to report to us each year about their compliance with the Australian Content Requirement.

More information on the operation of the requirement is here.

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2026 SVOD reporting Year

The 2026 SVOD reporting year began on 1 January 2026 and ended on 31 December 2026. It is the first year regulated SVOD services reported to the ACMA on how they are meeting the Australian Content Requirement.

Regulated SVOD services

In the 2026 SVOD reporting year, SVOD services that had an Australian content expenditure requirement were:

- Apple TV
- *BINGE*
- Disney+
- HBO Max
- Netflix
- Paramount+
- Prime
- Stan

Compliance information

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Method used to acquit the requirement

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To meet their Australian content expenditure requirement, SVODs must spend at least 10% of their total program expenditure or 7.5% of their Australian revenue on eligible Australian programs.

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Shortfalls and carry forwards

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SVOD services are allowed to carry forward excess qualified expenditure (referred to as carry-forward) and outstanding expenditure requirements (referred to as shortfall) across a 3-year acquittal cycle.

Because of the 3-year acquittal cycle, a shortfall in a year does not indicate non-compliance. Following the 2026 SVOD reporting year, SVODs with a shortfall have 2 additional years to make up any shortfall for the year. They also have an additional 2 years to use up any carry-forward for the year before it expires.

In the 2026 SVOD reporting year:

- X number SVOD services had a carry-forward that is available to be used in the next 2 SVOD reporting years
- X number SVOD services had an expenditure shortfall that must be made up within the next 2 SVOD reporting years.

Expenditure on eligible Australian programs

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To meet the Australian content expenditure requirement, SVODs must spend money commissioning or acquiring eligible Australian programs.

In the 2026 calendar year, providers of SVOD services spent $X [AUD] on X number eligible Australian programs.

- $X [AUD] was spent acquiring X number Australian programs
- $X [AUD] was spent commissioning or co-commissioning X number Australian programs.

Investments in different program genres

SVOD services' Australian content expenditure requirement must be met using expenditure on eligible genres. These are drama programs, children's programs, documentaries, arts programs and educational programs.

Table 1: qualifying expenditure reported per eligible genre

Genre	Spend on titles	Number of titles
Drama	$X	#
Children's	$X	#
Documentaries	$X	#
Arts	$X	#
Educational	$X	#

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Investments in different program types

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When SVOD services reported on their qualifying expenditure on eligible Australian programs, they were required to identify the type of program they invested in.

In the 2026 SVOD reporting year, SVOD services reported on:

- X number Australian programs
- X number New Zealand programs
- X number Australian/New Zealand programs
- X number Australian official co-productions.

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Note: For the purposes of meeting the Australian Content Requirement, and noting Australia's international obligations, Australian and New Zealand programs are treated consistently. This aligns with sections 10 and 11 of the ACCTS. Australian official co-productions are also deemed to be Australian programs under the ACCTS.

Availability of programs to the Australian public

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A list of non-confidential acquired, commissioned or co-commissioned eligible Australian programs reported to us for the 2026 SVOD reporting year is in the table below.

This is a non-exhaustive list, and does not include program titles provided to the ACMA confidentially by SVOD services.

Table 2: Titles of commissioned/co-commissioned eligible Australian programs on SVODs' Australian services with expenditure incurred during 2026 SVOD reporting year

Title	SVOD service	Genre
X	Apple TV	X
X	*BINGE*	X
X	Disney+	X
X	HBO Max	X
X	Netflix	X
X	Paramount+	X
X	Prime Video	X
X	Stan	X

Of the X programs reported to the ACMA, X were made available to the public in Australia (anywhere other than a cinema) at some stage during the 2026 SVOD reporting year.

Table 3: Total duration of new eligible Australian programs that were made available to the public in Australia (other than a cinema) during the 2026 SVOD reporting year

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Genre	Number of titles	Hours
Drama	X	X
Children's	X	X
Documentaries	X	X
Arts	X	X
Educational	X	X

Points to consider regarding SVOD reporting

1. The data reported under the Australian Content Requirement for SVOD services is not comparable to data reported under voluntary arrangements, which ceased following the 2024-25 financial year.

2. This report presents aggregated expenditure and program information reported by providers of SVOD services in Australia.

3. Compliance with the requirement to spend money on eligible Australian programs is unable to assessed until conclusion of the first three years of the Australian Content Requirement's operation.

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